

SLVA Concert Attire Information 2025-2026

SLVA Ladies' Concert Attire

Each Soprano and Alto should arrange their own concert black attire, following the guidelines below. You probably already have something you can use! Be advised there may be additional wardrobe requirements for special projects or tours. Questions? Contact Kerrin Gates: kerrin.gates@saltlakechoralartists.org.

The men will wear tuxedos and we want to equal their formal appearance; please tend toward dresses or skirts wherever possible.

Concert Uniform

- **Black full-length dress, or full-length skirt with blouse** (see guidelines below)
- **Black closed-toe dress shoes** (no sandals, sneakers, tennis shoes, or other casual-looking footwear)
- **SLVA Scarf** – To be worn pinned on the right shoulder, draping down the front and back. This is ordered by the organization. Cost: \$11.00
- **Stockings** – not required, but if worn should be black
- **Jewelry** – not required, but if worn should be very simple and not draw attention; nothing chunky or flashy
- **Slip (optional)** – if your items tend to cling to the body, or are made of thin fabric, please acquire a slip of at least knee length to wear underneath your dress/skirt

Guidelines

1. Style
 - a. Full-length dress, or full-length skirt with blouse is preferred. Typically we tailor length so it's 1" from floor with shoes on. Don't want it to spill or drag on the ground.
 - i. A jumpsuit with flared legs or palazzo pants + blouse are acceptable as long as they are not made from a casual looking fabric such as cotton jersey knit, etc.
 - ii. Yoga pants are not acceptable for concert attire.
 - b. No slits in dress/skirt
 - c. Must have sleeves – elbow length or longer is preferred, but must *at least* be cap sleeved.
 - i. Avoid cold-shoulder and split sleeves
 - ii. If one's dress is sleeveless, a black jacket or cardigan must be worn over it
 - d. No plunging or revealing necklines, front or back – high scoop or high v-neck are examples of preferred necklines. Underclothing should be fully covered by the apparel.
 - e. Should be loose-fitting or tailored to allow for arm and other body movement and breathability – nothing body-hugging from waist down, even if fabric is stretchy
 - f. Style and fabric should look dressy, not casual – t-shirt type knits are not appropriate for this.
2. Fabrics
 - a. Lace overlays and sleeves are acceptable as long as they are black
 - b. T-shirt fabrics are not appropriate
 - c. Avoid thin stretchy fabrics; they cling to the body, outlining underclothing and body contours, which is not acceptable for concert attire as it looks unkempt on stage

If you need to purchase, here are some examples or options that may help:

Women's Long Elegant Bridesmaid Cocktail Dress

Women's Long Sleeve Flowy Empire Waist

Women's Round Neck Long Sleeves Empire Waist

Women's Crewneck Long Lantern Sleeves Floor Length A-Line Pleated Chiffon Formal Dress

SLVA Men's Concert Attire

Each Tenor and Bass should acquire their own performing tuxedo following the guidelines below. Be advised there may be additional wardrobe requirements for special projects or tours. If you need assistance knowing where to purchase any of these items, please reach out to Dave Reeder (dave.reeder@saltlakechoralartists.org).

For the performing tuxedo you need to acquire:

Formal (see photo for an idea of the look)

- Black tuxedo jacket
- Black tuxedo trousers
- White tuxedo shirt with collar (laydown collar looks best with the necktie; do not use a tux shirt without a collar).
- SLVA necktie – This is ordered by the organization. Cost: \$10
- Black **vest**
- **Black** socks
- Black **dress** shoes – no sandals, sneakers, tennis shoes, or other informal/casual looking shoes

